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#### झारखण्ड केन्द्रीय विष्वविद्यालय

**CENTRAL UNIVERSITY OF JHARKHAND** 

(भारतीय संसद के अधिनियम 2009 द्वारा स्थापित) (Established by an Act of Parliament of India in 2009) Homepage:http://www.cui.ac.in

Name of the Department: PERFORMING ARTS

Name of the School: SCHOOL FOR THE STUDY OF CULTURE

Programme Name: MASTER OF PERFORMING ARTS (Vocal Music)

#### **<u>Course Structure Details</u>**

Programme Name	:	MPA In Vocal Music
Programme Objective (POs)	:	Master of Performing Arts: Vocal Music programme is designed and developed in a manner that helps student to learn and master both the theoretical and practical aspects of the subject. It inculcates a wider knowledge of the subject, enhances the performance skills of the student and promotes creativity through its carefully chosen yet detailed course material. It helps the students to acquire the academic and practical information necessary to practice this art form. Depending on an individual's interests and area of specialization, this programme can lead to a variety of professional prospects such as a freelance artist, an academician, working in popular music industry as a performer or supervisor of such projects or managing musical events and much more. Also, an interdisciplinary approach can lead to new and promising areas of excellence.
Programme outcome	:	<ul> <li>Students learn elaborate Raagdaari technique</li> <li>Learning Advance level Ragas - by use of various gamak,</li> <li>Learning many bandishes set up in different tala in each raga for better understanding of Raga</li> <li>Learning Composition hence enhancing creativity</li> <li>Learning rare musical forms or singing styles thus preserving and propagating our culture</li> <li>Enhancing performance skills</li> </ul>
Programme Specific Outcome (SPOs)	:	<ul> <li>Students will learn various grammatical aspects of Prescribed Ragas and Talas</li> <li>Students will learn the nuances of Khyaal singing style along with Dhrupad/Dhamar/other semi-classical and light music forms</li> <li>Students will learn how to give stage performances and eventually improve their performance abilities</li> <li>Students will learn the notation which will help to read and learn new compositions by various composers in the prescribed ragas</li> <li>Students will learn the advance level of layakari in the prescribed talas</li> <li>Students will learn about folk/tribal music of Jharkhand</li> <li>Student will learn the compositions of different folk/tribal musical forms</li> <li>Students will learn the nuances of Khyaal singing style along with Dhrupad/Dhamar/other semi-classical and light music forms.</li> </ul>



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	Semester-I		
Course Code	Title of the Course	Course Type	Credit
MVM 412010	Comparative And Analytical Study Of Ragas And Talas - I	Activity Based	5
MVM 412020	Stage Performance - I	Activity Based	4
MVM 411030	Music Theory - I	Theory	3
MVM 411040	History Of Indian Music	Theory	4
MVM 411050	Folk/Tribal Music Of Jharkhand	Assignment Based	2
MVM 411060	Subsidiary	Activity Based	2
	ž	TOTAL	20
	Semester-II		
Course Code	Title of the Course	Course Type	Credit
MVM 422010	Comparative And Analytical Study Of Ragas And Talas - Ii	Activity Based	5
MVM 422020	Stage Performance - Ii	Activity Based	4
MVM 421030	Music Theory - Ii	Theory	3
MVM 421040	Raga Classification System	Theory	4
MVM 421050	Rabindra Sangeet	Theory	4
		TOTAL	20
	Semester-III		
Course Code	Title of the Course	Course Type	Credit
MVM 512010	Comparative And Analytical Study Of Ragas And Talas - Iii	Activity Based	5
MVM 512020	Stage Performance - Iii	Activity Based	4
MVM 511030	Music Theory - Iii	Theory	3
MVM 511040	Aesthetics	Theory	4
MVM 511050	Research Methods In Music	Theory	4
		TOTAL	20
	Semester-IV		
Course Code	Title of the Course	Course Type	Credit
MVM 522010	Comparative And Analytical Study Of Ragas And Talas - Iv	Activity Based	5
MVM 522020	Stage Performance - Iv	Activity Based	4
MVM 521030	Music Theory - Iv	Theory	3
MVM 521040	Dissertation	Assignment Based	8
		TOTAL	20



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#### Details of Course Syllabi Mapped with COs (For PG Programme M.P.A in Vocal Music Semester I-IV)

			Sem	ester-	Ι					
Course Code	С	ourse Title	Course Type			Conta	ct Hou	ırs		Credit
MVM 412010	Analy	parative And tical Study of s And Talas - I	Activity Based	L	1	Т	1	Р	3	5
Pre-requisit		Previous Know	vledge about	Hind	ustani	i Class	sical I	Music	:	
Course Asse	essment I	Methods :	Total Marks - In Final exan							
Syllabus Ve	rsion :	Learning Ou	tcome Based	Curri	culur	n Fran	newo	rk (L	OCF).	
the subtletie Course O 1. Learn	es of Khy <b>utcom</b> various	res: Students will aal singing style an es (COs): After grammatical aspe- ices of Khyaal sin	nd other semi-cl completion of th ects of Prescrib	assica iis cou bed Ra	l and li rse, the igas a	ight mu e studer nd Tala	sic gen nts sha 18	nres lil Il be a	ke Dhama ble to:	r and Dhrupad.
	nusic for					- <b>F</b>				
Unit – 1	no	actical Knowledg n-detailed study lambit Khyal to b Bihag Ahir Bhaira Patdeep Multani Lalit Shree Madhyama Jhinjhoti	(Drut Khyal or be taught in an av	nly)						ıt Khyal) and
Unit – 2	Kr	<ul><li>Mowledge of follo</li><li>Ada Chout</li></ul>	e e		akari	upto A	ad ki	Laya	kari	
Unit – 3	Kı	-	hamar in any o nom-tom alaa		-			igas (f	from Uni	t 1) with
Text Books:										
Reference E Sa Ab Ra Ra Kr	Books: ngeetan, whinav G wag-Shas wga Pario wamik Pu	jali, Pt. Onkar Na Geetanjali, Pt. Rat Stra, Dr. Geeta Be Chay, Harishchan Stak Malika, Pt. S Lehri, Pt. Balwa	mashrey Jha enerjee dra Srivastav V.N. Bhatkhan	de						





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Course	C	ourse Title	Course Type			Conta	ct Hou	ırs		Credit
Code MVM 412020	Stage F	Performance - I	Activity Based	L	0	Т	2	Р	2	4
Pre-requisit	e	: Previous Kno	wledge abou	t Hin	dusta	ni Clas	sical	Mus	ic	
Course Ass		Methods :	Total Marks - Only Final of minutes will	exam	will 1				•	ation of 40-45 nree units
Syllabus Ve	ersion :	Learning Ou	tcome Based	Curr	iculun	n Fran	newo	rk (L	OCF).	
skills.		Pupils will gain exp		U	e			•	elop their	performance
		Os): After comple								
	erforman	will learn how t nee abilities								
Unit – 1	Presenta	tion of Vilambit	& Drut Khyal	in an	y Raga	a from	the p	rescri	bed cour	se (List - 1)
Unit – 2	Presenta	tion of Semi-Cla	assical or Ligh	t Mus	ic					
Unit – 3	Presenta	tion of Dhrupad	/Dhamar in an	y Rag	a fron	n the pr	escri	bed co	ourse (Li	st - 1)
Text Books										
Reference I			.1 751 1							
	0 0	<i>iali</i> , Pt. Onkar N								
		<i>eetanjali</i> , Pt. Ra <i>tra</i> , Dr. Geeta B	•							
	0	<i>chay</i> , Harishchar	5							
	0	stak Malika, Pt.		de						
		<i>Lehri</i> , Pt. Balwa		-						

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Course Code	(	Course Title	Course Type			Conta	ct Hou	rs		Credit
MVM 411030	Mu	sic Theory - I	Theory	L	2	Т	1	Р	0	3
Pre-requisit	e	: Previous Kn	owledge abou	t Hin	dusta	ni Clas	ssical	Mus	sic	
Course Asse	essment	Methods :	Total Marks -	- 100	. (Sess	ionals	- 40 -	⊦ Fina	al – 60),	
Syllabus Ve	rsion :	Learning Ou	Itcome Based	Curr	iculur	n Fran	newo	rk (L	OCF).	
Course Obje proficient p		The pupils will be	able to gain expo	erience	e perfo	rming o	on stag	e and	gradually	become more
Course Outo	comes (C	COs): After compl	etion of this cour	se, the	e stude	nts shal	l be ab	le to:		
	arn hoʻ ilities	w to give stage	performances	and	event	ually i	mpro	ve th	eir perfo	ormance
Unit – 1	Knowle	edge of writing n in the prescribed			& Drut	t Khyal	l, Dhr	upad/	Dhamar	and other
		edge of writing n houtala, Shikhar '		wing	Talas	with L	ayaka	ri upt	o Aad ki	Layakari -
Unit – 3	Critical	and Analytical s	study of prescri	bed ra	agas (I	List - 1	)			
Unit – 4	Critical	Review of a Mu	isical Treatise							
	Bihag, .	Ahir Bhairav, Pa	List – 1 (L tdeep, Multani,				0 /		rang, Jhi	njhoti
Text Books:										
<ul> <li>Ab</li> <li>Ra</li> <li>Ra</li> </ul>	ngeetan hinav C ag-Sha ga Pari	njali, Pt. Onkar N Geetanjali, Pt. Ra stra, Dr. Geeta B ichay, Harishcha ustak Malika, Pt.	amashrey Jha Benerjee ndra Srivastav	da						
		<i>g Lehri</i> , Pt. Balw		iue						





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MVM 411040       History Of Indian Music       Theory Music       L       2       T       2       P       0       4         Pre-requisite       : Previous Knowledge about Hindustani Classical Music         Course Assessment Methods :       Total Marks – 100. (Sessional – 40 + Final – 60),         Syllabus Version :       Learning Outcome Based Curriculum Framework (LOCF).         Course Objectives: The pupils will have the ability to Discover the specifics of Indian music history. Disco the rich literary legacy of Indian music. Learn about the renowned Indian classical musicians and artists.         Course Outcomes (COs): After completion of this course, the students shall be able to:       1.         Learn the details of History of Indian Music       2.       Learn about the rich textual tradition of Indian Music         3.       Acquire knowledge about great artists/performers of Indian Classical Music         Unit – 1       Classification of History of Indian Music         Music in Medieval Period       Music in Modern Period         Music in Modern Period       Music in Modern Period         Unit – 3       Contribution of Scholars to Indian Music         Unit – 4       Contribution of Musicians to Indian Music         Text Books:       Sangeet Visharad, Vasant         History of Indian Music, Prajananda       History of Indian Music, Prajananda	Course Code	Course Title	Course Type		Con	tact Ho	urs		Credit
Course Assessment Methods :       Total Marks – 100. (Sessional – 40 + Final – 60),         Syllabus Version :       Learning Outcome Based Curriculum Framework (LOCF).         Course Objectives: The pupils will have the ability to Discover the specifics of Indian music history. Disco the rich literary legacy of Indian music. Learn about the renowned Indian classical musicians and artists.         Course Outcomes (COs): After completion of this course, the students shall be able to:         1.       Learn the details of History of Indian Music         2.       Learn about the rich textual tradition of Indian Music         3.       Acquire knowledge about great artists/performers of Indian Classical Music         Unit – 1       Classification of History of Indian Music         Music in Pre-Ancient India       Music in Ancient India         Unit – 2       Music in Medieval Period         Music in Medieval Period       Music in Medieval Period         Unit – 3       Contribution of Scholars to Indian Music and their Textual Traditions (Ancien Medieval and Modern)         Unit – 4       Contribution of Musicians to Indian Music         Text Books:       Sangeet Visharad, Vasant         History of Indian Music and Musicians, Ram Avatar Veer       History of Indian Music, Prajananda		•	Theory	L	2 T	2	Р	0	4
Syllabus Version :       Learning Outcome Based Curriculum Framework (LOCF).         Course Objectives: The pupils will have the ability to Discover the specifics of Indian music history. Disco the rich literary legacy of Indian music. Learn about the renowned Indian classical musicians and artists.         Course Outcomes (COs): After completion of this course, the students shall be able to:         1.       Learn the details of History of Indian Music         2.       Learn about the rich textual tradition of Indian Music         3.       Acquire knowledge about great artists/performers of Indian Classical Music         Unit - 1 <ul> <li>Classification of History of Indian Music</li> <li>Music in Pre-Ancient India</li> <li>Music in Modern Period</li> <li>Music in Modern Period</li> <li>Contribution of V.D. Paluskar &amp; V.N. Bhatkhande in development of modern music</li> <li>Unit - 3</li> <li>Contribution of Scholars to Indian Music</li> <li>Medieval and Modern)</li> <li>Unit - 4</li> <li>Contribution of Musicians to Indian Music</li> <li>Medieval and Modern)</li> <li>Init - 4</li> <li>Contribution of Musicians to Indian Music</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> <li>History of Indian Music, Prajananda</li> <li>Learn about the rich textual functions</li> <li>History of Indian Music, Prajananda</li> </ul>	Pre-requisit	e : Previous K	nowledge abou	t Hindu	stani Cl	assica	l Mus	ic	
Course Objectives: The pupils will have the ability to Discover the specifics of Indian music history. Disco         the rich literary legacy of Indian music. Learn about the renowned Indian classical musicians and artists.         Course Outcomes (COs): After completion of this course, the students shall be able to: <ol> <li>Learn the details of History of Indian Music</li> <li>Learn about the rich textual tradition of Indian Music</li> <li>Learn about the rich textual tradition of Indian Music</li> <li>Learn about the rich textual tradition of Indian Music</li> <li>Acquire knowledge about great artists/performers of Indian Classical Music</li> </ol> <li>Unit - 1         <ol> <li>Classification of History of Indian Music</li> <li>Music in Pre-Ancient India</li> <li>Music in Medieval Period</li> <li>Music in Medieval Period</li> <li>Contribution of V.D. Paluskar &amp; V.N. Bhatkhande in development of modern music</li> </ol> </li> <li>Unit - 2         <ol> <li>Contribution of Scholars to Indian Music</li> <li>Contribution of Musicians to Indian Music</li> </ol> </li> <li>Unit - 4         <ol> <li>Contribution of Musicians to Indian Music</li> </ol> </li> <li>Unit - 4         <ol> <li>Contribution of Musicians to Indian Music</li> </ol> </li> <li>Unit - 4         <ol> <li>Contribution of Musicians to Indian Music</li> <li>Medieval and Modern)</li> </ol> </li> <li>Unit - 4         <ol> <li>Contribution of Musicians to Indian Music</li> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ol> <!--</td--><td>Course Ass</td><td>essment Methods :</td><td>Total Marks</td><td>- 100. (\$</td><td>Sessional</td><td>- 40 -</td><td>⊦ Final</td><td>- 60),</td><td></td></li>	Course Ass	essment Methods :	Total Marks	- 100. (\$	Sessional	- 40 -	⊦ Final	- 60),	
<ul> <li>the rich literary legacy of Indian music. Learn about the renowned Indian classical musicians and artists.</li> <li>Course Outcomes (COS): After completion of this course, the students shall be able to: <ol> <li>Learn the details of History of Indian Music</li> <li>Learn about the rich textual tradition of Indian Music</li> <li>Acquire knowledge about great artists/performers of Indian Classical Music</li> </ol> </li> <li>Unit - 1 <ol> <li>Classification of History of Indian Music</li> <li>Music in Pre-Ancient India</li> <li>Music in Medieval Period</li> <li>Music in Modern Period</li> <li>Contribution of V.D. Paluskar &amp; V.N. Bhatkhande in development of modern music</li> </ol> </li> <li>Unit - 3 <ul> <li>Contribution of Scholars to Indian Music</li> </ul> </li> <li>Unit - 4</li> <li>Contribution of Musicians to Indian Music</li> </ul> <li>Text Books: <ul> <li>Reference Books:</li> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul> </li>	Syllabus Ve	rsion : Learning (	Dutcome Based	Curricu	ılum Fra	mewo	ork (L	OCF).	
<ul> <li>2. Learn about the rich textual tradition of Indian Music</li> <li>3. Acquire knowledge about great artists/performers of Indian Classical Music</li> <li>Unit - 1</li> <li>Classification of History of Indian Music <ul> <li>Music in Pre-Ancient India</li> <li>Music in Ancient India</li> </ul> </li> <li>Unit - 2</li> <li>Music in Medieval Period <ul> <li>Music in Medieval Period</li> <li>Music in Modern Period</li> <li>Contribution of V.D. Paluskar &amp; V.N. Bhatkhande in development of modern music</li> </ul> </li> <li>Unit - 3</li> <li>Contribution of Scholars to Indian Music and their Textual Traditions (Ancien Medieval and Modern)</li> <li>Unit - 4</li> <li>Contribution of Musicians to Indian Music</li> </ul> <li>Text Books: <ul> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul> </li>	the rich liter Course Out	rary legacy of Indian mu comes (COs): After com	sic. Learn about the pletion of this court	e renown se, the st	ed Indian	classic	al mus		
<ul> <li>3. Acquire knowledge about great artists/performers of Indian Classical Music</li> <li>Unit - 1</li> <li>Classification of History of Indian Music</li> <li>Music in Pre-Ancient India</li> <li>Music in Ancient India</li> <li>Unit - 2</li> <li>Music in Medieval Period</li> <li>Music in Modern Period</li> <li>Contribution of V.D. Paluskar &amp; V.N. Bhatkhande in development of modern music</li> </ul> Unit - 3 <ul> <li>Contribution of Scholars to Indian Music and their Textual Traditions (Ancien Medieval and Modern)</li> </ul> Unit - 4 <ul> <li>Contribution of Musicians to Indian Music</li> </ul> Text Books: <ul> <li>Reference Books:</li> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul>			•		usic				
<ul> <li>Music in Pre-Ancient India</li> <li>Music in Ancient India</li> <li>Music in Medieval Period</li> <li>Music in Modern Period</li> <li>Contribution of V.D. Paluskar &amp; V.N. Bhatkhande in development of modern music</li> </ul> Unit - 3 <ul> <li>Contribution of Scholars to Indian Music and their Textual Traditions (Ancien Medieval and Modern)</li> </ul> Unit - 4 <ul> <li>Contribution of Musicians to Indian Music</li> </ul> Text Books: <ul> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul>						n Clas	sical N	Iusic	
<ul> <li>Music in Micro An Feriod</li> <li>Music in Modern Period</li> <li>Contribution of V.D. Paluskar &amp; V.N. Bhatkhande in development of modern music</li> </ul> Unit – 3 <ul> <li>Contribution of Scholars to Indian Music and their Textual Traditions (Ancient Medieval and Modern)</li> </ul> Unit – 4 <ul> <li>Contribution of Musicians to Indian Music</li> </ul> Text Books: <ul> <li>Reference Books:</li> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul>	Unit – 1	• Music in Pre-	Ancient India	lian Mu	sic				
Unit - 4       • Contribution of Musicians to Indian Music         Text Books:         Reference Books:         • Sangeet Visharad, Vasant         • History of Indian Music and Musicians, Ram Avatar Veer         • History of Indian Music, Prajananda	Unit – 2	<ul><li>Music in Mod</li><li>Contribution of</li></ul>	lern Period	& V.N. ]	Bhatkhar	de in o	develo	pment of	modern
Text Books: Reference Books: • Sangeet Visharad, Vasant • History of Indian Music and Musicians, Ram Avatar Veer • History of Indian Music, Prajananda	Unit – 3			lian Mu	sic and th	neir Te	xtual 7	Traditions	s (Ancient,
<ul> <li>Reference Books:</li> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul>	Unit – 4	Contribution	of Musicians to I	ndian M	usic				
<ul> <li>Reference Books:</li> <li>Sangeet Visharad, Vasant</li> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul>	Text Books								
<ul> <li>History of Indian Music and Musicians, Ram Avatar Veer</li> <li>History of Indian Music, Prajananda</li> </ul>	Reference H	Books:							
History of Indian Music, Prajananda		0		) A	(				
				kam Ava	tar Veer				
Sangeet Mangalya, Dr. Mangala Kapoor			U U						
<ul> <li>Bhartiya Sangeet ka Itihas, Thakur Jaidev Singh</li> </ul>				Singh					
Sangeet Shastra Darpan, Shanti Govardhan				•					
Fundamentals of Indian Music, Dr. Swanatra Sharma		0 I			rma				



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Course Code	C	ourse Title	Course Type			Conta	ct Ho	urs		Credit
MVM 411050		ribal Music Of harkhand	Assignment Based	L	1	Т	1	Р	0	2
Pre-requisit	e	: Previous Kno	wledge abou	t Hin	dusta	ni Cla	ssica	l Mus	sic	
Course Ass	essment N	Aethods :	Total Marks -	- 50. 4	Assign	ment o	of 50	marks	8	
Syllabus Ve	rsion :	Learning Ou	tcome Based	Curr	iculur	n Fran	newo	ork (L	OCF).	
the rich liter Course Out 1. Le 2. Le	rary legac comes (C earn the earn abou	The pupils will have by of Indian music Os): After comple details of Histor ut the rich textua lowledge about g	Learn about the tion of this court ory of Indian 1 1 tradition of In	e rend se, the Music ndian	owned e stude c Music	Indian nts shal	classi 1 be a	cal mu ble to:	sicians and	
Unit – 1	•	Introduction to T (Nagpuri/Santha Brief introductic and other occasi Life Sketch and	li etc.) on about compo ons	ositio	n of so	ongs us	ed in	differ	ent folk/t	
Unit – 2	•	Introduction to T (Nagpuri/Santha Brief introduction and other occasi Life Sketch and	li etc.) on about compo ons	ositio	n of sc	ongs us	ed in	differ	ent folk/t	
<ul><li>Na</li><li>Students</li></ul>	Books: nthal fol agpuri Lo adent ma	k dance songs: C okgeet, Loknrity oy visit local fest oy be taught these	a aur Lokvady ivals to know a	a, Dr. about	Vidyo Musio	otama r c of Jha	nidhi arkha	nd		



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Course Code	Cou	ırse Title	Course Type			Conta	ct Hou	urs		Credit
MVM 411060	Sut	osidiary	Activity Based	L	0	Т	1	Р	1	2
Pre-requisit	e	: Previous	Knowledge abou	t Hin	dustai	ni Clas	sical	l Mus	ic	
Course Asse	essment ]	Methods :	Total Marks – 50, playing (basics) o					nly) o	of 50 mar	ks based on
Syllabus Ve	rsion :	Learning	g Outcome Based	Curri	iculun	n Fran	newo	ork (L	OCF).	
instrumen instrumen Course 1. Le 2. Le	ts and l ts and a Outco arn how arn the	how to tune aid them in mes (CO v to tune the basics of pla ling of these	<ul> <li>pupils will be abiest them, which will performances.</li> <li>(a) After completion instruments aying these instruments hence.</li> <li>(b) Development of the nonium</li> </ul>	of thi ents w , will	s cours which v help th	v improse, the s will even nem in	tuden tuden entual perfo	heir c ts shal lly enl	ompreh	ension of the to:
Unit – 2	•	Origin and Tabla/Harn	Development of the nonium	e Instr	ument	(Any	one)			
Text Books:										
Reference E				1						
	•	••••	ya, Dr. Lalmani Mis an Music, Dr. Swan		harma					
			r. Mangala Kapoor	ana S	11411114					
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Semester- II

Course Code	Co	ourse Title	Course Type			Conta	ct Hou	ırs		Credit
MVM 422010	Analyt	oarative And ical Study Of And Talas - II	Activity Based	L	1	5				
Pre-requisit		: Previous Kno	wledge abou	t Hin	dusta	ni Clas	ssical	Mus	ic	
Course Ass	essment M	lethods :	Total Marks - In Final exan							
Syllabus Ve	rsion :	Learning Ou	tcome Based	Curr	iculun	n Fran	newo	rk (L	OCF).	
addition to be able to Course Out 1. Learn 2. Learn	o Dhrupa learn the comes (CC various g the nuanc nusic forn Prac non	ctical Knowledg -detailed study ambit Khyal to b Maru Bihag Madhuvant	nd other semi- mmatical feat tion of this cour ects of Prescrib nging style alo ge of Prescribe (Drut Khyal or be taught in any g ti habh Asavari	-class ures se, the bed Ra ng wi d Rag nly)	ical a of pre studer agas an th Dhr gas for	nd lig] scribe nts shal nd Tala rupad/I detaile	ht mu d rag l be at as Dham ed (Vi	as an ole to: ar/oth lambi	orms. Th d Talas. her semi-o t and Dru	ney will also
Unit – 2	Kno		Dhamar in any o nom-tom alaa		-			igas (1	from Uni	t 1) with
Unit – 3	Kno	<ul><li>wledge of follo</li><li>Gaj Jampa</li><li>Pancham S</li></ul>	C	th La	yakari	upto A	ad ki	Laya	kari	
<ul> <li>Ab</li> <li>Ra</li> <li>Ra</li> <li>Kr</li> </ul>	Books: ngeetanja ohinav Ge uag-Shast uga Parici ramik Pus	ali, Pt. Onkar Na etanjali, Pt. Ras ra, Dr. Geeta Bo hay, Harishchan etak Malika, Pt. Lehri, Pt. Balwa	mashrey Jha enerjee Idra Srivastav V.N. Bhatkhan	ıde						





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Course Code	Cou	rse Title	Course Type			Conta	ct Hoi	ırs		Credit
MVM	S	Stage	Activity Based	L	0	Т	2	Р	2	4
422020		mance - II	, and the second s							
Pre-requisit	te	: Previous	Knowledge abou	t Hin	dusta	ni Clas	ssical	Mus	ic	
Course Ass	essment l	Methods :	Total Marks – 100 of 40-45 minutes							
Syllabus Ve	ersion :	Learning	g Outcome Based							
features o	of prescr	ibed ragas	pils will be able to and talas, Learn t ic styles, as well a	he su	btletie	es of D	Dham	ar, D	0	
<ol> <li>Learn</li> <li>Learn</li> </ol>	various	grammatical ices of Khya	After completion of the aspects of Prescribution and singing style alo	oed R	agas a	nd Tala	is			classical and
Unit – 1			ambit & Drut Khya	ıl in a	ny Rag	ga fron	n the j	prescr	ibed cou	rse (List - 2)
Unit – 2	Presen	tation of Ser	mi-Classical or Lig	nt Mu	sic					
Unit – 3	Presen	tation of Dh	rupad/Dhamar in a	ny Ra	ga fro	m the p	orescr	ibed o	course (L	ist - 2)
			List – 2 (I uvanti, Komal Risl Hansadhwani						mdasi Ma	alhar,
Text Books	:									
Reference I										
			ar Nath Thakur							
			t. Ramashrey Jha							
	0	stra, Dr. Gee	U U							
	0	•	chandra Srivastav							
			, Pt. V.N. Bhatkhan	de						
• Bh	havarang	g <i>Lehri</i> , Pt. I	Balwant Rai Bhatt							

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**CENTRAL UNIVERSITY OF JHARKHAND** 

Course Code	Course Title	Course Type			Conta	ct Hou	rs		Credit
MVM 411030	Music Theory - II	Theory	L	2	Т	1	Р	0	3
Pre-requisit	e : Previous Kn	owledge abou	t Hind	lustai	ni Clas	ssical	Mus	ic	
Course Ass	essment Methods :	Total Marks -	- 100.	(Sess	ionals	- 40 +	- Fina	ul – 60),	
Syllabus Ve	ersion : Learning Ou	utcome Based	Curri	culun	n Fran	newoi	k (L	OCF).	
designate	<b>Dbjectives :</b> In order to d ragas, the students w nated talas, and familia	vill be able to a	acquir	e the	notati	on.Le	earn a	advance	d layakari in
1. lea in 2. lea	<b>Dutcomes (COs):</b> After arn the notation which w the prescribed ragas arn the advance level of now about singing styles	vill help to read layakari in the j	and le	arn ne ibed ta	ew con alas				s composers
Unit – 1	Knowledge of writing n genres in the prescribed			z Drut	Khyal	, Dhru	ipad/	Dhamar a	and other
Unit – 2	Knowledge of writing n Gaj Jhampa, Pancham S		wing	Falas <sup>y</sup>	with L	ayaka	ri upt	o Aad ki	Layakari -
Unit – 3	Knowledge of writing n genres in the prescribed			z Drut	Khyal	, Dhru	ipad/	Dhamar a	and other
Unit – 4	Knowledge of writing n Gaj Jhampa, Pancham S	Sawari	_			-		o Aad ki	Layakari -
	Maru Bihag, Madhuvan Gandhari, Bairagi, Han					U /		ndasi Ma	lhar,
Text Books	:								
Reference I									
	<i>ingeet Visharad,</i> Basant <i>ingeetanjali,</i> Pt. Onkar N	Jath Thakur							
• 50	bhinav Geetanjali, Pt. Ra								
		•							
• Al	•	Benerjee							
• Al • Ra	nag-Shastra, Dr. Geeta E nga Parichay, Harishcha	U U							
<ul> <li>Al</li> <li>Ra</li> <li>Ra</li> </ul>	ag-Shastra, Dr. Geeta E	ndra Srivastav	ıde						

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**CENTRAL UNIVERSITY OF JHARKHAND** 

Course	Cou	rse Title	Course Type			Conta	ct Hou	rs		Credit
Code MVM	Ū	assification	Theory	L	2	Т	2	Р	0	4
421040 Pre-requisit		ystem Provious Kno	wledge abou	t Uin	ductor	ni Cla	acion1	Mue	io	
-			-							
Course Ass	essment Me	thods :	Total Marks -	- 100.	(Sess	ionals	– 40 +	- Fina	ıl – 60)	
Syllabus Ve	ersion :	Learning Ou	tcome Based	Curri	culur	n Frar	newoi	rk (L	OCF).	
terminolog fundamenta were in use	y used in Inc al theoretical in antiquity	dian classical m l concepts of the t, the Middle Ag	will be able to ac usic and develop e genre. Students ges, and the Mod	o an in s will s ern Er	terest i study tl a.	n musi he diffe	cology rent ra	as a r ga cla	esult of le ssificatior	arning the
			completion of th							
m	usicology		rms of Indian (					C		it in
St		learn about va	he advance ter arious Raga cla							edieval and
Unit – 1		udy of Gram,	Moorchhana							
		udy of Jaati G								
Unit – 2	• St	udy of Raga C	Classification in	n Med	ieval l	Period				
		•	agini Classifica aga Classificati							
Unit – 3	• St	udy of Gram,	Moorchhana							
	• St	udy of Jaati G	ayan							
Unit – 4	• St		Classification in		ieval l	Period				
		0	agini Classifica							
		✤ Mela-Ra	aga Classificati	ion						
Text Books										
Reference l		: Dt. Oulson N	oth Thelmer							
		<i>i</i> , Pt. Onkar N Pt. Vinavak F	ath Thakur Rao Patwardha	n						
	0 0.	<i>arad</i> , Vasant	ao i atwaiulla	11						
	U	<i>galya</i> , Dr. Ma	ngala Kapoor							
	-		usic, Dr. Swana	atra S	harma					
H	industani R	agas, Vijay B	azaz – Razdan							



**CENTRAL UNIVERSITY OF JHARKHAND** 

Course Code	C	Course Title	Course Type	e Contact Hours C									
MVM 421050	Rab	indra Sangeet	Theory	L	2	Т	2	Р	0	4			
Pre-requisit	e	: Previous Kn	owledge abou	t Hin	dusta	ni/sem	i Cla	ssica	l Music				
Course Asse	essment l	Methods :	Total Marks -	- 100	(Sess	ionals	- 40 ·	+ Fina	al - 60)				
Syllabus Ve	rsion :	Learning Ou	atcome Based	Curri	iculur	n Fran	newo	rk (L	OCF).				
will spark th terminologi	ne studen es used in aga class	<b>7es</b> : The ability to tts' interest in mus n Indian classical ification schemes	sicology and prov music.	vide th	em wit	h a thoi	ough	unders	standing o	f the advanced			
1. lea mu 2. ha Stu	rn the c isicolog ve a dee	p knowledge of vill learn about v	erms of Indian (	Classi mino	cal M logies	usic he of Indi	ence v	vill ga lassica	in interes al Music				
Unit – 1	•	Life Sketch of I Contributions	Rabindra Nath	Fagor	e with	specia	l refe	rence	to his M	usical			
Unit – 2	•	Brief Introducti Geetanjali etc.	on to Swar-Vita	an, Gi	ti-Vita	an, Var	sha m	angal	, Basanto	osav,			
Unit – 3	•	Life Sketch of I Contributions	Rabindra Nath	Fagor	e with	specia	l refe	rence	to his M	usical			
Unit – 4	•	Brief Introducti Geetanjali etc.	on to Swar-Vita	an, Gi	ti-Vita	an, Vars	sha m	angal	, Basanto	osav,			
Unit – 5	•	Nritya natya Chitrangada Chandalika Shyama											
	Books: windra S	Sangeet Mein Sa Navjagaran	ngeetik Tatva,	Dr. D	eepika	ı Srivas	stava						



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#### Semester- III

Course Code	C	Course Title	Course Type			Conta	ct Hou	ırs		Credit
MVM 512010	Analy	nparative And vtical Study Of And Talas - III	Activity Based	L	1	Т	1	Р	3	5
Pre-requisit	e	: Previous Kno	wledge abou	t Hin	dustai	ni Clas	ssical	Mus	ic	
Course Asso	essment ]	Methods :	Total Marks - In Final exan							
Syllabus Ve	rsion :	Learning Ou	tcome Based	Curri	iculun	n Fran	newo	rk (L	OCF).	
semi-classic features of f <b>Course O</b> 1. Learn 2. Learn	various the nua cal and Prr no	ves: Learn the sub ght music styles. T d ragas and Talas. es (COs): After s grammatical a ances of Khyaal light music forn actical Knowledg on-detailed study lambit Khyal to b Shyam Kal Puriya Kal Bilaskhani Nand Bhatiyar Gunkali Nat Bhaira Puriya	he students will completion of th spects of Press singing style ns ge of Prescribe (Drut Khyal on be taught in any yan yan Todi	also t nis cou scribe alon d Rag nly)	be able surse, the ed Rag g with gas for	to unde e studer gas and n Dhru detaile	erstand nts sha d Tala pad/J ed (Vi	l the n Ill be a as Dhan lambi	hany gram hble to: har/other t and Dru	semi-
Unit – 2 Unit – 3		•	Phamar in any o nom-tom alaa i/Kajri	ıp, upa	aj and	layaka	ri			t 1) with
5mt - 5	K	Basant     Shesh	wing raids wi		уакан	upto A		Laya	INAI I	
<ul> <li>Ab</li> <li>Ra</li> <li>Ra</li> <li>Kr</li> </ul>	Books: ngeetan ohinav G nag-Shas nga Pari camik Pu	jali, Pt. Onkar Na Geetanjali, Pt. Ras Stra, Dr. Geeta Bo Schay, Harishchan Ustak Malika, Pt. Sg Lehri, Pt. Balwa	mashrey Jha enerjee dra Srivastav V.N. Bhatkhan	ıde						





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Course Code	Cours	se Title	Course Type			Conta	et Hou	irs		Credit
MVM 512020		age nance - II	Activity Based	L	0	Т	2	Р	2	4
Pre-requisit	e	: Previous	Knowledge abou	t Hin	dusta	ni Clas	ssical	Mus	ic	
Course Ass		lethods :	Total Marks – 100 of 40-45 minutes							
Syllabus Ve	ersion :	Learning	g Outcome Based	Curr	iculun	n Fran	newo	rk (L	OCF).	
semi-classic features of Course C	cal and light prescribed <b>Dutcomes</b>	ht music styl ragas and T s (COs): A	After completion of th	also t	be able	to unde	erstand	l the m	nany gram	
2. Le	<ol> <li>Learn various grammatical aspects of Prescribed Ragas and Talas</li> <li>Learn the nuances of Khyaal singing style along with Dhrupad/Dhamar/other semi-classical and light music forms</li> </ol>									
Unit – 1	Presenta	ation of Vil	ambit & Drut Khya	ıl in a	ny Rag	ga fron	n the p	prescr	ibed cour	rse (List - 3)
Unit – 2	Presenta	ation of Ser	ni-Classical or Lig	nt Mu	sic					
Unit – 3	Presenta	ation of Dh	rupad/Dhamar in a	ny Ra	ga fro	m the p	orescr	ibed o	course (L	ist - 3)
	Shyam l Bhairav	•	List – 3 (I riya Kalyan, Bilask				0	,	riya, Bha	tiyar, Nat
Text Books	:									
<ul> <li>Ab</li> <li>Ra</li> <li>Ra</li> <li>Ki</li> </ul>	ngeetanja phinav Ge uag-Shast uga Paricu ramik Pus	eetanjali, Pt ra, Dr. Gee hay, Harish tak Malika	ar Nath Thakur Ramashrey Jha ta Benerjee .chandra Srivastav , Pt. V.N. Bhatkhan 3alwant Rai Bhatt	de						



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Course Code	Cour	rse Title	Course Type			Conta	ct Hou	irs		Credit
MVM 511030	Music T	Theory - III	Theory	L	2	Т	1	Р	0	3
Pre-requisit	te : I	Previous Kno	owledge abou	t Hind	lustai	ni Cla	ssical	Mus	ic	
Course Ass	essment Met	hods :	Total Marks -	- 100.	(Sess	ionals	- 40 -	+ Fina	ul – 60),	
Syllabus Ve	ersion :	Learning Ou	tcome Based	Curri	culun	n Frar	newo	rk (L	OCF).	
new compo- talas and ar Course C 1. lea in	sitions by ot understandi <b>Dutcomes</b> arn the nota the prescrib	her composers ing of music's i ( <b>COs</b> ): After tion which wi bed ragas	will be able to s in the prescribed nterdisciplinary completion of the ill help to read	l ragas approa nis cour and le	, as we <u>ach to e</u> rse, the arn ne	ell as ad other di e studen ew cor	dvance isciplir nts sha	ed laya nes. 11 be a	kari in the	e necessary
			ayakari in the <sub>l</sub> y approach of				h oth	er dis	sciplines	1
Unit – 1	Knowledge	e of writing n	otation of Vilar ragas (List - 3)	nbit &						
Unit – 3	• Sh	esh	otation of Vilar	nhit &	Drut	Khya	l Dhr	upad/	Dhamar	and other
onn – 5			ragas (List - 3)		. Drui	Kliya	I, DIII	upau/		
Unit – 4	Layakari - • Ba	e of writing no sant, esh	otation of follo	wing	Falas y	with L	ayaka	ri upt	o Aad, K	uaad ki
	Shyam Kal Bhairav	lyan, Puriya k	List – 3 (L Kalyan, Bilaskh				•		iya, Bhat	iyar, Nat
Text Books	:									
Reference l										
	0	i, Pt. Onkar N								
	0		ndra Srivastav							
0		Dr. Mangla K	•	1						
			Dr. Swatantra S							
• Dnvani	aur sange	ei, PIOI. Lali	it Kishor Sing	<u>,11</u>						

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<ul> <li>Historical Method</li> <li>Survey Method</li> <li>Experimental Method</li> <li>Case Study</li> <li>Quantitative Method</li> </ul>	Credit
Course Assessment Methods :       Total Marks – 100. (Sessionals – 40 + Final – 60),         Syllabus Version :       Learning Outcome Based Curriculum Framework (LOCF).         Course Objectives: The students will be able to compare Indian and Western aesthetics, understand intricate notion of Rasa in Indian music, and become proficient in advanced terminology related to India music.         Course Outcomes (COs): After completion of this course, the students shall be able to:         1.       learn the advance terminologies of Indian Music         2.       learn the detailed concept of Rasa in Indian Music         3.       compare Indian and Western Aesthetics         Unit – 1       • Research-Aims & Objectives         • Areas of Research in Music         • Historical Method         • Survey Method         • Experimental Method         • Case Study         • Quantitative Method	4
Syllabus Version :       Learning Outcome Based Curriculum Framework (LOCF).         Course Objectives: The students will be able to compare Indian and Western aesthetics, understandintricate notion of Rasa in Indian music, and become proficient in advanced terminology related to India music.         Course Outcomes (COs): After completion of this course, the students shall be able to: <ol> <li>learn the advance terminologies of Indian Music</li> <li>learn the detailed concept of Rasa in Indian Music</li> <li>compare Indian and Western Aesthetics</li> </ol> Unit - 1 <ul> <li>Research-Aims &amp; Objectives</li> <li>Areas of Research in Music</li> <li>Survey Method</li> <li>Experimental Method</li> <li>Case Study</li> <li>Quantitative Method</li> </ul>	asa
Course Objectives: The students will be able to compare Indian and Western aesthetics, understand intricate notion of Rasa in Indian music, and become proficient in advanced terminology related to India music.         Course Outcomes (COs): After completion of this course, the students shall be able to: <ol> <li>learn the advance terminologies of Indian Music</li> <li>learn the detailed concept of Rasa in Indian Music</li> <li>compare Indian and Western Aesthetics</li> </ol> Unit - 1 <ul> <li>Research-Aims &amp; Objectives</li> <li>Areas of Research in Music</li> <li>Survey Method</li> <li>Experimental Method</li> <li>Case Study</li> <li>Quantitative Method</li> </ul>	
intricate notion of Rasa in Indian music, and become proficient in advanced terminology related to India music. Course Outcomes (COs): After completion of this course, the students shall be able to: 1. learn the advance terminologies of Indian Music 2. learn the detailed concept of Rasa in Indian Music 3. compare Indian and Western Aesthetics Unit - 1  • Research-Aims & Objectives • Areas of Research in Music Unit - 2  Methods of Research in Music • Historical Method • Experimental Method • Case Study • Quantitative Method	
<ol> <li>learn the advance terminologies of Indian Music</li> <li>learn the detailed concept of Rasa in Indian Music</li> <li>compare Indian and Western Aesthetics</li> <li>Unit - 1         <ul> <li>Research-Aims &amp; Objectives</li> <li>Areas of Research in Music</li> </ul> </li> <li>Unit - 2         <ul> <li>Methods of Research in Music</li> <li>Historical Method</li> <li>Survey Method</li> <li>Experimental Method</li> <li>Case Study</li> <li>Quantitative Method</li> </ul> </li> </ol>	
3. compare Indian and Western Aesthetics         Unit - 1       • Research-Aims & Objectives         • Areas of Research in Music         Unit - 2       Methods of Research in Music         •       Historical Method         •       Survey Method         •       Experimental Method         •       Case Study         •       Quantitative Method	
Unit – 1       • Research-Aims & Objectives         • Areas of Research in Music         Unit – 2         Methods of Research in Music         • Historical Method         • Survey Method         • Experimental Method         • Case Study         • Quantitative Method	
Unit – 2 Methods of Research in Music • Historical Method • Survey Method • Experimental Method • Case Study • Quantitative Method	
<ul> <li>Historical Method</li> <li>Survey Method</li> <li>Experimental Method</li> <li>Case Study</li> <li>Quantitative Method</li> </ul>	
Qualitative Method	
Unit – 3 • Research-Aims & Objectives	
Areas of Research in Music	
Unit – 4 Methods of Research in Music • Historical Method • Survey Method • Experimental Method • Case Study • Quantitative Method • Qualitative Method	
Text Books:	
Reference Books:	
Research Methods in Indian Music	
<ul> <li>Research Methodology Methods &amp; Techniques</li> <li>Sangest Ki Anusandhan Prakriva, Subbadra Choudhary</li> </ul>	
<ul> <li>Sangeet Ki Anusandhan Prakriya, Subhadra Choudhary</li> <li>Shodh Pravidhi, Dr. Manorama Sharma</li> </ul>	



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Course Code	(	Course Title	Course Type			Conta	et Hou	ırs		Credit
MVM 511050	Resea	rch Methods in Music	Theory	L	2	Т	2	Р	0	4
Pre-requisit	e	: Previous Kno	wledge abou	t Hin	dusta	ni/sem	i Cla	ssical	l Music a	and Research
Course Ass	essment	Methods :	Total Marks -	- 100	(Sess	ionals	- 40 -	+ Fina	ul - 60)	
Syllabus Ve	ersion :	Learning Ou	tcome Based	Curr	iculun	n Fran	newo	rk (L	OCF).	
		ves : The students erstanding of resear		choose	resear	ch for h	igher	educa	tion with a	a
		es (COs): After		nis con	rse th	e studer	te cha	ll be a	ble to:	
		rough knowledge								n they will opt
		h for higher studi		Junou	10510	, winer		00 45		i they will opt
Unit – 1	•	Life Sketch of R		Fagor	e with	specia	l refe	rence	to his Mu	ısical
		Contributions		0		1				
Unit – 2	٠	Brief Introductio Geetanjali etc.	on to Swar-Vita	an, Gi	ti-Vita	nn, Vars	sha m	angal	, Basanto	osav,
Unit – 3	•	Life Sketch of R Contributions	abindra Nath	Fagor	e with	specia	l refe	rence	to his Mı	ısical
Unit – 4	•	Brief Introduction Geetanjali etc.	on to Swar-Vita	an, Gi	ti-Vita	in, Vars	sha m	angal	, Basanto	osav,
Unit – 5	•	Nritya natya								
	•	• Chitrangada								
	•	Chandalika								
	•	Shyama								
Text Books	:									
Reference I										
		ds in Indian Mus	ic							
		dology Methods								
		andhan Prakriya	-	oudha	ıry					
0		<i>i</i> , Dr. Manoram			-					



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Semester- IV

Course Code	C	ourse Title	Course Type			Conta	ct Hou	ırs		Credit
MVM 522010	Analy	parative And rtical Study Of And Talas - IV	Activity Based	L	1	Т	1	Р	3	5
Pre-requisit	e	: Previous Kno	wledge abou	t Hin	dusta	ni/sem	i Cla	ssical	l Music	
Course Ass	essment N	Methods :	Total Marks - In Final exan							
Syllabus Ve	ersion :	Learning Ou	tcome Based	Curr	iculur	n Fran	newo	rk (L	OCF).	
semi-classic features of J Course C 1. Learn 2. Learn	cal and lig prescribed <b>Dutcome</b> various g the nuan nusic for Pra not	actical Knowledg n-detailed study lambit Khyal to b Jog Jogkauns Kalawati Devgiri Bil Abhogi Ka Suha/Sugh Shahana	The students will completion of the ects of Prescribe nging style alo ge of Prescribe (Drut Khyal of be taught in any laval nhada arayi	also t nis cou bed R ng wi d Rag nly)	urse, thagas a ath Dhi	to unde e studer nd Tala rupad/l detaile	erstand nts sha as Dham ed (Vi	l the m ll be a ar/oth lambi	ble to: er semi-c t and Dru	hatical
Unit – 2	Kr	<b>.</b>	r genres Phamar in any d nom-tom alaa		-			ıgas (1	from Unit	t 1) with
Unit – 3	Kr	nowledge of follo • Rudra • Lakshmi	owing Talas wi	th La	yakari	upto A	Aad, K	Cuaad,	, Biyadh I	ki Layakari
<ul> <li>Ab</li> <li>Ra</li> <li>Ra</li> <li>Kı</li> </ul>	Books: Ingeetanj Phinav G Nag-Shas Nga Pario ramik Pu	jali, Pt. Onkar N eetanjali, Pt. Ra tra, Dr. Geeta Bo chay, Harishchan ustak Malika, Pt. g Lehri, Pt. Balwa	mashrey Jha enerjee Idra Srivastav V.N. Bhatkhan	de						





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Course Code	Cour	rse Title	Course Type			Conta	ct Hou	urs		Credit	
MVM 512020		tage mance - II	Activity Based	L	0	Т	2	Р	2	4	
Pre-requisit	e	: Previous	Knowledge abou	t Hin	dusta	ni/sem	i Cla	ssica	l Music		
Course Ass	essment N	Methods :	Total Marks – 100 of 40-45 minutes		•					<b>.</b>	
Syllabus Ve	Syllabus Version : Learning Outcome Based Curriculum Framework (LOCF).										
Course Objectives: Learn the subtleties of Khyaal singing style in addition to Dhrupad, Dhamar, and other semi-classical and light music styles. The students will also be able to understand the many grammatical features of prescribed ragas and Talas. Course Outcomes (COs): After completion of this course, the students shall be able to:											
4. Learn	<ol> <li>Learn various grammatical aspects of Prescribed Ragas and Talas</li> <li>Learn the nuances of Khyaal singing style along with Dhrupad/Dhamar/other semi-classical and light music forms</li> </ol>										
Unit – 1	Present	ation of Vil	ambit & Drut Khya	l in a	ny Rag	ga fron	n the	prescr	ibed cou	rse (List - 4)	
Unit – 2	Present	tation of any	y of the 5 self-made	Com	positio	ons in a	any R	aga o	f choice.		
Unit – 3	Present	tation of Dh	rupad/Dhamar in a	ny Ra	ga fro	m the p	oresci	ibed c	course (L	ist - 4)	
	Jog, Jog Hanski	•	List – 4 (I awati, Devgiri Bila				0	,	Sugharay	i, Shahana,	
Text Books	:										
<ul> <li>Al</li> <li>Ra</li> <li>Ra</li> <li>Ki</li> </ul>	ngeetanj phinav G uag-Shas uga Paric ramik Pu	eetanjali, Pt tra, Dr. Gee chay, Harish estak Malika	ar Nath Thakur t. Ramashrey Jha eta Benerjee chandra Srivastav y, Pt. V.N. Bhatkhan Balwant Rai Bhatt	de							

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**CENTRAL UNIVERSITY OF JHARKHAND** 

Course	Cou	urse Title	Course Type			Conta	ct Hou	rs		Credit
Code				T	2					
MVM 521030	Music	Theory - IV	Theory	L	2	Т	1	Р	0	3
Pre-requisit	e :	Previous Kno	owledge abou	t Hin	dusta	ni/sem	i Clas	ssical	l Music	
Course Asse	essment Me	ethods :	Total Marks -	- 100	. (Sess	ionals -	- 40 +	- Fina	ul – 60),	
Syllabus Ve	rsion :	Learning Ou	tcome Based	Curr	iculur	n Fran	newor	k (L	OCF).	
designated i	ragas by a v	<b>s:</b> The ability to variety of comport relationships of comport of the second s	sers.discover la	yakari	at an a	dvance	d level			
4. lea in 5. lea 6. lea	arn the not the prescri arn the adv arn the int Knowledg	( <b>COs</b> ): After ation which wi ibed ragas vance level of la terdisciplinary ge of writing no the prescribed	Ill help to read ayakari in the p y approach of otation of Vilar	and le prescr <u>Mus</u> nbit &	earn no ibed ta ic alo	ew con alas ng wit	npositi h oth	ions t er dis	by various	-
	ki Layaka • R • L	ge of writing no ri - udra akshmi nd Analytical s						ri upt	o Aad, K	uaad, Biyaadh
							, 			
Unit – 4	• W	Vriting Notation	n of 5 self-mad	e con	npositi	ons				
	Jog, Jogka Hanskinka	auns, Kalawati ani	List – 4 (L , Devgiri Bilav				0 /		ugharayi,	Shahana,
Text Books:	:									
<ul> <li>Abhinav</li> <li>Raag-Shi</li> <li>Raga Pa</li> <li>Kramik I</li> </ul>	injali, Pt. ( Geetanjal astra, Dr. richay, Ha Pustak Ma ng Lehri, J	Onkar Nath Th <i>li</i> , Pt. Ramashra Geeta Benerjea rrishchandra Sr <i>lika</i> , Pt. V.N. E Pt. Balwant Ra Basant	ey Jha e rivastav Bhatkhande							



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(भारतीय संसद के अधिनियम 2009 द्वारा स्थापित) (Established by an Act of Parliament of India in 2009) Homepage:http://www.cui.ac.in

Course Code	C	Course TitleCourse TypeContact HoursCreditSERTATIONTheoryL2T2P48									
MVM 521040		NMENT	Theory	L	2	Т	2	Р	4	8	
Pre-requisit	te	: Previous Kno Methodolog							l Music,	Research	
Course Ass	essment N		es, including Computer applications Total Marks – 200. Student has to choose any topic in consultation with his/her supervisor and submit the project work related to it.								
Syllabus Ve	yllabus Version :         Learning Outcome Based Curriculum Framework (LOCF).										
Course C	<b>Course Objectives:</b> Students will have the opportunity to acquire writing and analytical abilities.									ities.	
		es (COs): After the writing and			rse, the	e studer	its sha	ll be a	ible to:		
Unit – 1	Writing	Research Propos	sal/Synopsis								
Unit – 2	Reference	ces and Bibliogr	aphy								
Unit – 3	Unit – 3 Writing Dissertation on a topic										
Text Books:											
	Text Books: Reference Books: • Student has to go through all the books and other research resources related to the topic										



Signature of the Head of Department with seal Coordinator Department of Performing Arts Central University of Jharkhand

